

«ETTORE MAJORANA» FOUNDATION AND CENTRE FOR SCIENTIFIC CULTURE

TO PAY A PERMANENT TRIBUTE TO ARCHIMEDES AND GALILEO GALILEI, FOUNDERS OF MODERN SCIENCE AND TO ENRICO FERMI, THE "ITALIAN NAVIGATOR", FATHER OF THE WEAK FORCES

INTERNATIONAL SCHOOL OF NEUTRON SCIENCE AND INSTRUMENTATION

5th Course: NEUTRONS FOR CHEMISTRY AND **MATERIALS SCIENCE APPLICATIONS**

ERICE-SICILY: 4 – 13 JULY 2018

Sponsored by the: • Italian Ministry of Education, University and Scientific Research • Sicilian Regional Government

PROGRAMME AND LECTURERS

Neutron detectors Moderator development Diffraction instruments Sample environments for in situ chemistry applications PDF modelling using total scattering data Engineering realities in instrument design Sample environments QENS instruments Neutron Sources: Past, present and future Shielding technologies Reflectometry instruments Reverse Monte Carlo modelling using total scattering data Vibrational spectroscopy instruments Spectroscopy instruments Density functional theory for materials simulation eV spectrometers Imaging instruments MeV irradiation instruments Open data and open science: How scientific software development can make data FAIR Instrument modelling using Monte Carlo methods Neutron moderators

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PURPOSE OF THE COURSE

PURPOSE OF THE COURSE The 2018 course focusses on the relationship between the design and operation of instruments, sample environment and software, concentrating on the selevant towards chemistry and materials science applications. It provides a coherent set of introductory lectures on design, construction and implementation of instrumentation, sample environment and software to address the scientific requirements of the user community. Foundation lectures on the application of structural analysis, using average and local structure methodology, and dynamics, using experimental data analysis techniques and theoretical modelling, will introduce participants to the rapidly growing "combined approach" available to the neutron scattering community today and the requirements they impose on all forms of instrumentation. With a target audience of 25-30 students, the school intends to promote collaboration in instrumentation design, including sample environments, and successful neutron facilities. It will provide a broad overview of the field, including the neutron facilities, as well as critical discussions of the development issues involved. Evening lectures will highlight the historical role of neutron scattering techniques. By gathering participants with different backgrounds, the course encourages cross-fertilization of ideas necessary for the continued success of large-scale facilities. The Course will consist of lectures and specialised seminars directed for the school based on their need to develop instrumentation (including sample environment and software) in their present and/or future research activities.

APPLICATIONS

Persons wishing to attend the Course should send a letter to the Course Directors:

- Professor Paul F. HENRY, (STFC), ISIS Facility, STFC Rutherford Appleton Lab., Harwell Oxford, Didcot, UK email: *paul.henry@stfc.ac.uk*
- Professor Timmy RAMIREZ CUESTA, (ORNL), Oak Ridge National Laboratory, Knoxville, TN, US email: *ramirezcueaj@ornl.gov*

POETIC TOUCH

POETIC TOUCH According to legend, Erice, son of Venus and Neptune, founded a small town on top of a mountain (750 metres above sea level) more than three thousand years ago. The founder of modern history — i.e. the recording of events in a methodic and chronological sequence as they really happened without reference to mythical causes — the great Thucydides (~500 B.C.), writing about events connected with the conquest of Troy (1183 B.C.) said: *«After the fall of Troy some Trojans on their escape from the Achaei arrived in Sicily by boat and as they settled near the border with the Sicanians all together they were named Elymi: their towns were Segesta and Erice.» This inspired Virgil to describe the arrival of the Trojan royal family in Erice and the burial of Anchise, by his son Enea, on the coast below Erice. Homer (~1000 B.C.), Theocritus (~300 B.C.), Polybius (~200 B.C.), Virgil (~50 B.C.), Horace (~20 B.C.), and others have celebrated this magnificent spot in Sicily in their poems. During seven centuries (XIII-XIX) the town of Erice was under the leadership of a local oligarchy, whose wisdom assured a long period of cultural development and economic prosperity which in turn gave rise to the many churches, monasteries and private palaces which you see today. In Erice you can admire the Castle of Venus, the Cyclopean Walls (~800 B.C.) and the Gothic Cathedral (~1300 A.D.). Erice is at present a mixture of ancient and min the neighbourhood: at Moya (Phoenician), Segesta (Elymina), and Seliunte (Greek). On the Aegadian Islands — theatre of the decisive naval battle of the first Punic War (264-241 B.C.) — suggestive neolithic and paleolithic vestiges are still visible: the grottoes of Favignana, the carvings and murals of Levanzo. Splendid beaches are to be found at San Vito Lo Capo, Scopello, and Comino, and a wild and rocky coast around Monte Cofano: all at less than one hour's drive from Erice.*

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PLEASE NOTE

Participants must arrive in Erice on July 4, no later than 7 p.m.

More information about the other activities of the "ETTORE MAJORANA" FOUNDATION AND CENTRE FOR SCIENTIFIC CULTURE can be found on the WWW at the following address: <u>http://www.ccsem.infn.it</u>

C. ANDREANI – R.M.G. CACIUFFO – R. McGREEVY DIRECTORS OF THE SCHOOL

Founded in Erice

Geneva Moscow